

Trois
QUATUORS

A Deux Violons Alto et Basse
Composés Par

P. ARNAUD.

Œuvre, 1^{er}

Prix 6^{fr}

A PARIS

*Chéz le S^r Sieber Musicien, rue S^t honore entre celles Vieilles
Etuve et celle D'orleans chéz l'Apothicaire N^o 92.*

VIOLINO SECONDO

1930

VIOLINO SECONDO

3

Minuetto
poco
Allegretto

Trio

1230

4

Allgretto

Allegretto *Sostenuto*

p *f* *ff* *poco f* *p* *f* *p* *f* *tr* *rinf* *p* *pp*

1230

6

II QUATUOR

All^o Moderato

VIOLINO SECONDO

Musical score for Violino Secondo, Part II of a Quatuor. The score consists of 14 staves of music in G major, 2/4 time. It includes various dynamics (p, f, rf, P, F, P, F, P, P, P, P, P, P, P), articulations (tr, stacc., solo), and a repeat sign. The piece ends with a double bar line and the number 1230.

VIOLINO SECONDO

7

Violino Secondo musical score, measures 1-10. The music is in G major, 2/4 time. It features various melodic lines with trills, slurs, and dynamic markings like 'p' and 'F'. Measure 10 ends with a double bar line.

Minuetto
Allegretto

Violino Secondo musical score, measures 11-16. The music is in G major, 3/4 time. It includes a 'Trio' section starting at measure 15. Dynamic markings include 'F', 'p', 'rinf', and 'pp'. Measure 16 ends with a double bar line.

VIOLINO SECONDO

*Adagio
non troppo*

Musical score for Violino Secondo, Adagio non troppo section. The music is in 3/4 time and G major. It consists of 12 staves. Dynamics include *p*, *pp*, *poco*, *f*, *tr*, *rinf*, and *P*. The section ends with a repeat sign.

*Rondo
Allegretto*

Musical score for Violino Secondo, Rondo Allegretto section. The music is in 2/4 time and G major. It consists of 12 staves. Dynamics include *p*, *f*, *tr*, *fin*, *pp*, *DC*, *pp*, *F*, *P*, *F*, *tr*, *pp*, *F*, *P*, *F*, *P*, *tr*, *rinf*, *rinf*, *F*, *tr*, *p*, *F*. The section includes a key signature change to G minor (Mineur) and back to G major (Majeur). It ends with a repeat sign.

IO
III
QUATUOR

VIOLINO SECONDO

Sostenuto
Adagio P non troppo

Allegro

endiminuanti.

solo

crec.

1230

VIOLINO SECONDO

81 II

Musical score for Violino Secondo, measures 1230-1239. The score is in B-flat major, 3/4 time. It features various musical notations including dynamics (p, f, cresc, decresc), articulation (tr, acc), and performance instructions (solo, Minuetto, Trio). The piece concludes with a double bar line and the marking "DC M".

Measures 1230-1239 include:

- Measures 1230-1231: Solo section, starting with a piano (p) dynamic.
- Measures 1232-1233: Minuetto section, starting with a piano (p) dynamic.
- Measures 1234-1235: Trio section, starting with a piano (p) dynamic.
- Measures 1236-1237: Minuetto section, starting with a piano (p) dynamic.
- Measures 1238-1239: Trio section, starting with a piano (p) dynamic.

The score concludes with a double bar line and the marking "DC M".

VIOLINO SECONDO

Larghetto  *Anglais*  *Fin*  *Fin*  *Fin*  *Fin*  *Fin*  *Fin*  *Fin*  *Fin*  *Fin*  *Fin*  *Fin*  *Fin*  *Fin*  *Fin*  *Fin*  *Fin*  *Fin*  *Fin*  *Fin*  *Fin*  *Fin*  *Fin*  *Fin*  *Fin*  *Fin*  *Fin*  *Fin*  *Fin*  *Fin*  *Fin*  *Fin*  *Fin*  *Fin*  *Fin*  *Fin*  *Fin*  *Fin*  *Fin*  *Fin*  *Fin*  *Fin*  *Fin*